

PHILIPPE BOLTON, Recorder maker



A Flageolet Fingering chart after Jules Gard (as a transposing instrument in d)

The natural scale for the keyless flageolet

		Low octave								High octave							
		C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D
Left hand	Thumb	●	●	●	●	●	●	●	●	○	●	◐	◑	◐	◑	◐	◑
	1	●	●	●	●	●	●	○	○	○	○	●	●	●	●	○	○
	2	●	●	●	●	●	○	●	○	○	●	●	●	●	○	○	○
Right hand	1	●	●	●	●	○	○	○	○	○	●	●	●	●	○	○	●
	Thumb	●	●	●	○	○	○	○	○	○	●	●	●	○	○	○	●
	2	●	●	○	○	○	○	○	○	○	●	●	○	○	○	○	○
	bell	◐	○	○	○	○	○	○	○	○	●	●	○	○	○	○	◑

Chart for sharps and flats

		Low octave								High octave							
		C#/ D _b	D#/ E _b	E#/ F	F#/ G _b	G#/ A _b	A#/ B _b	B#/ C	C#	D _b	D#/ E _b	E#/ F	F#/ G _b	G#/ A _b	A#/ B _b	B#/ C	C#/ D _b
Left hand	Thumb	●	●	●	●	●	● ●	●	○	○	○	◐	◐	◐ ◐	◐	◐	◐
	1	●	●	●	●	●	○ ○	○	○	●	○	●	●	● ●	●	◐	○
	2	●	●	●	●	○	● ●	○	●	○	●	●	●	○ ○	○	○	○
Right hand	1	●	●	●	○	●	● ●	○	○	○	●	●	○	○ ○	●	●	●
	Thumb	●	●	○	●	●	○ ○	○	●	○	●	○	●	○ ●	●	●	●
	2	●	◐	○	●	○	○ ●	○	●	○	●	○	○	○ ○	●	○	○
	bell	◐	○	○	○	○	○ ○	○	○	○	○	○	○ ○	○	○	◐	